Inmolaciòn en el puente (1)
para piano. 2022 rep. arg c.d.l.p.

Larrea Francisco Anibal

Moderato ♩=95

Flauta

Oboe

Clarinete en Si♭

Trompa en F

Fagot

5

9

f f f f f

mp mp mp mp mp

mp mp mp mp mp

mp

14

Allegro ♩=120

mf mf mf mf mf

mp mp



22
mp
mf
mp
mp





28

mp mf

mp mf

mp

mp mf

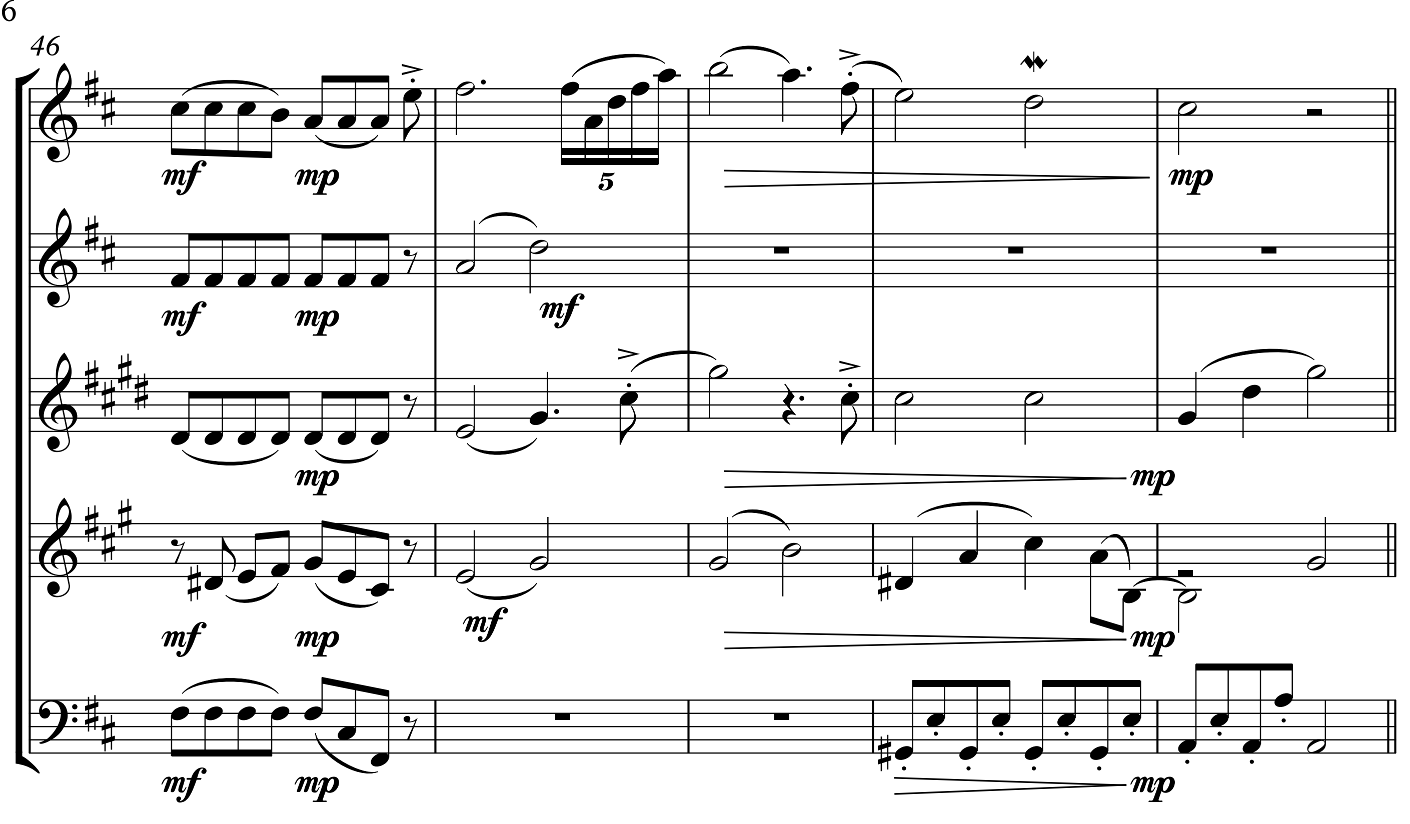
mp mf

mp

mp mf

mp


32
mf
mf
mf
mf
mp
mp
mp
37
mp
5
mp
rit.subito
5
mp
mp
mp
mp
41
mp
mp
mp
mp
mp
mf
mf
mf



51

p
mf
mp
p
mf
mp
p
mf
p
mf
p
mf
p
mf
p
p
mf
p
mf
p

55

59

63



73

1.

2.

A tempo

p
p
p
p
p
p
p

77

mf
p
mf
mf

mf
p
mf
mf

mf
p
mf

3 3 3 3
mf
p

3 3 3 3
p
mf
mf p

81

mf p

mf p

mp
mf

mf p


87
3
p
mf
p
mf
mf


93
p
mf
3
p
mf
3
p
mp

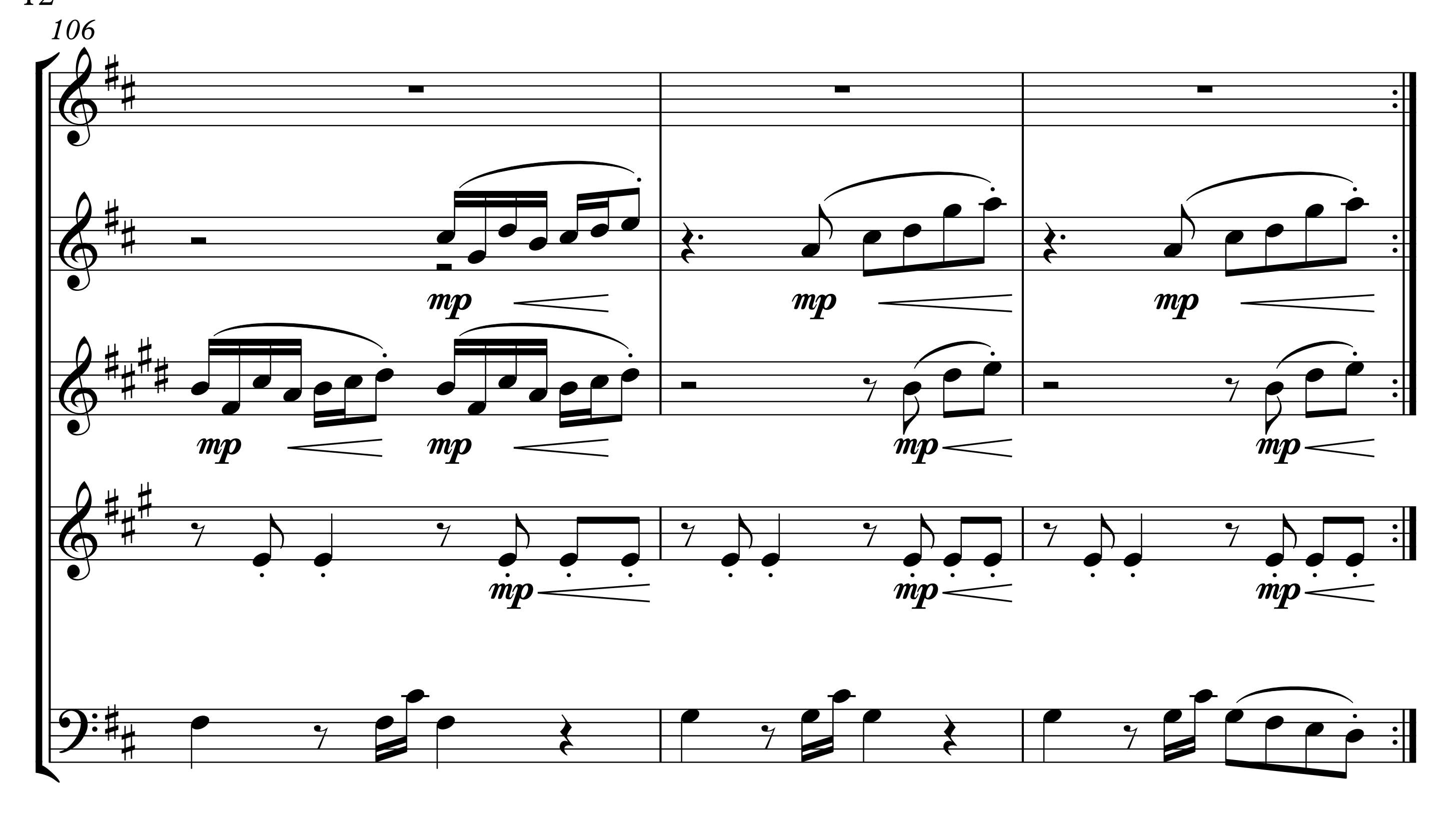


103

mp mp mp mp mp mp

mp mp mp mp mp mp mp

mp



109

112

rit.

mp mp mp

mp

mf mf mp

mp mp mp

115

mf mp

mp mp

mp

mf mp

mp



125

mp cresc.

mp

mf

cresc.

mp

mp cresc.

mp

mf

mp cresc.

mp

mf

mp cresc.

mp

mf





132
mp
mp
mp
mp
mp
mp
mp
mp

135

mf

mf

mf

mp mf mp mf mp

mp mf mp mf

mp p

mp mf

mf mp mf mp p

139

mp mf mp mf

mp mp mf mp

mf mp

mp mf mp

mf mp

142

mf

mf

mf

145

p

p

p < *mp* > *p*

p

p

p



152

p

5

5

mf

mp

mf

mf

mf

3
4

mp

3

mp

mp

155

3 3 3 3

159

rit.

Lento ♩ = 60

3 3

mp mf mp

mp

mp mf mp

mp mf

mp mf mp



167

mp

tr tr tr tr

mp

mp

mp

170

mp

mp

mp

mp

3 3 3

p

173

3 3



178
f
mp
mp
mp
mp
ff
ff
ff
ff



185

mf

accel. - - - - - - - - - - **Lento** ♩ = 80

189

f *mp* *f* *f* *mp* *mp* *f*

193

mp *mp* *p* *p*


196
199
202


205
209
p
p
p
f
f
f
213
p
p
p
p
p
3
3


216
3
219
3
mf
p
222
mf
6
6
p



225
p
mp
228
Lento ♩ = 80
mp
mp
mp
231


234
236
mp
mp
mp
238
rit.



248

Allegro ♩ = 120

mp

mp

p


251
mp
mf
mp
mf
p
3
p
254
p
mf
p
mf
p
mf
p
mf
257
p
mp
mf
mp


262
mp
mf
mp
mp
mp
mp
mp
267
mp
mp
272



277

282

287


292
mf
mp
ff
f
300
3
4
2
4
307



322

p mf p

p mf p

p mf

p mf

p

p


329
p
mf
p
mf
p
336
p
mf
341
p
mf


348
354
accel.
359



373


379
f
mf
mp
mf
f
mp
mf
mp
385
f
mp
3
393
3
cresc.
cresc.



406

mf mf f f mp mp f mp f mp mp

3 3 3 3 3 3 3 3

414

421

426

p
p *mf* *mp* *cresc.*
p *mf*
p *p* *mp* *cresc.*
mp *cresc.*
p *mf*
mp *cresc.*

430

mf
mf *mf*
mf
mf *mf*
mf *mf*
mf *mf*

434

pp *f*

pp *f*

pp *f* *f*

pp *f* *f*

438

f

f

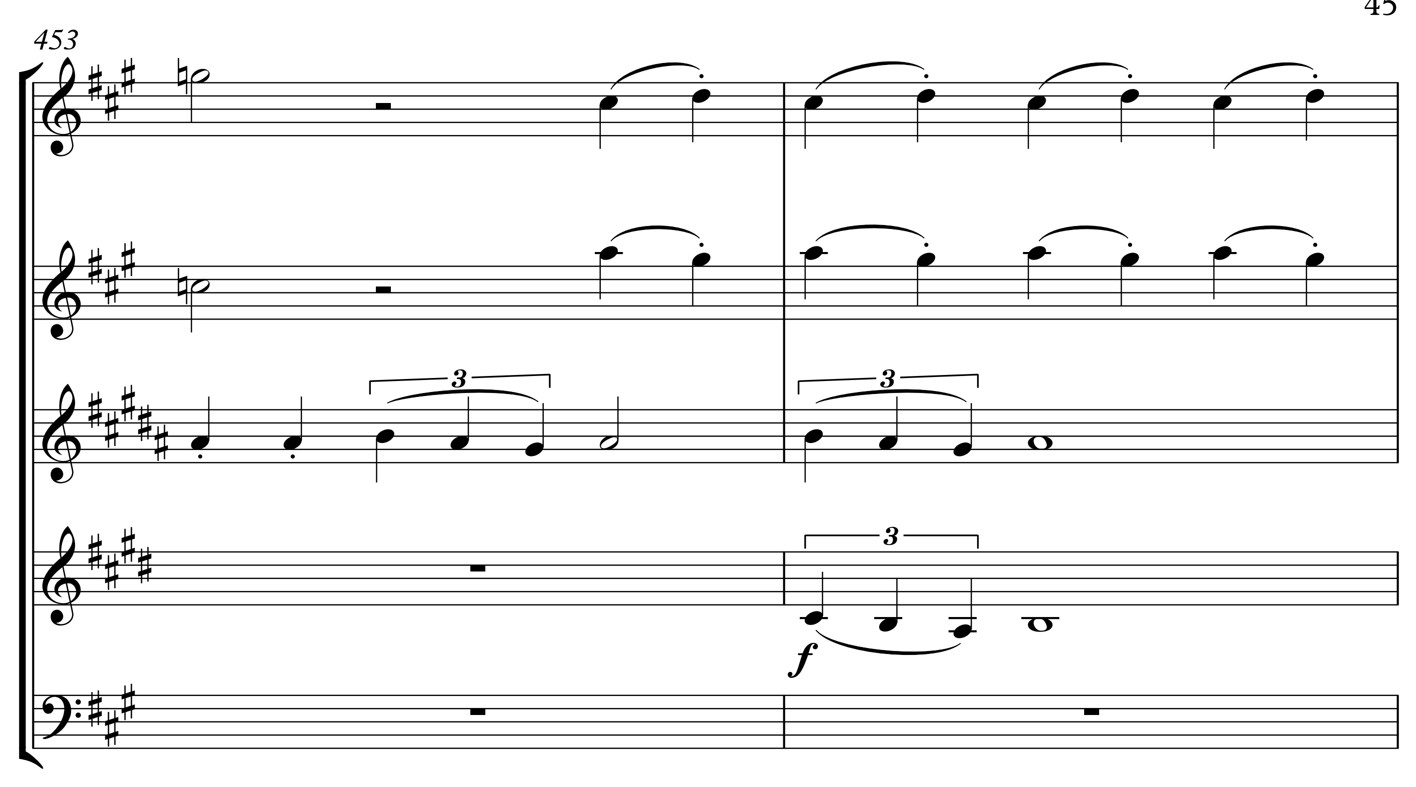
f *mp*

f *mp*

f *mp*



448



455

Inmolaciòn en el puente (1)
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Flauta

Larrea Francisco Anibal




60
p
mf
64
7
1.
2.
p
mf
76
A tempo
p
mf
p
mf
mf
81
16
mf
p
p
101
6
mf
p
rit.
p
111
mp
mp
mp
mp
115
mf
mp

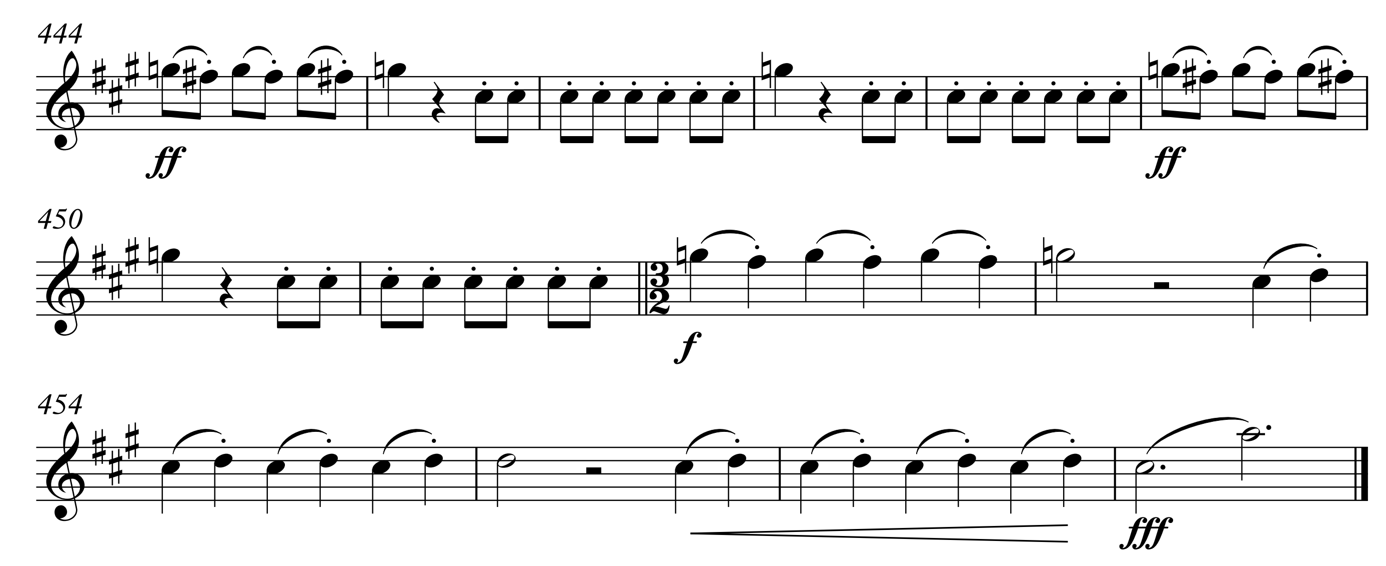

118
mp cresc.
mf
125
mp cresc.
mp
mf
mp
130
mf
mp
134
mf
mp
mf
mp
139
mp
mf
mp
mf
143
mf
p
8
154
mp
161
rit.
Lento ♩ = 60
mp
mf
mp
166
3
mp
170
mp
174


177
f
mp
mf
mp
ff
180
mp
mp
ff
mp
184
accel.
188
f
mp
192
Lento ♩ = 80
mp
198
203
207
p
f
213
p
218
mf
mf
223
p


229
Lento ♩ = 80
mp
233
236
mp
239
rit.
ff
p
246
2
Allegro ♩ = 120
mp
250
mp
mf
p
255
mf
p
mf
p
260
265
mp
mp
270
274
f
V.S.


278
286
292
302
310
6
322
331
338
346
353
358
accel.
3


364
f
mp
371
ff
374
2
f
mp
mf
f
f
381
mp
mf
mf
2
f
391
5
cresc.
401
ff
rit.subito
406
mf
f
414
6
p
426
mp
cresc.
mf
432
mf
pp
f
437
f
4


444
ff
ff
450
f
454
fff

Inmolaciòn en el puente (1)
para piano. 2022 rep. arg c.d.l.p.

Oboe

Larrea Francisco Anibal




61
mf
mf
3
p
mf
67
mf
mp
5
72
mf
1.
p
2.
p
76
A tempo
mf
p
mf
mf
mf
p
82
10
p
96
mf
3
mp
p
mf
mp
5
102
mf
mp
mp
mp
106
mp
mp
mp
5
114
rit.
mp
mp


118
mp
cresc.
124
mf
mp
cresc.
mp
129
mp
mf
mp
134
mp
2
mf
mp
mf
mp
140
mf
mp
2
p
146
p
mp
p
p
mp
p
150
5
5
p
mf
154
7
rit.


162
Lento ♩ = 60
mp
167
mp
170
mp
174
mf
178
mp
3
ff
181
mp
186
accel.
f
192
Lento ♩ = 80
mp
198
203
210
p
f

216

3

221

5

229 **Lento** ♩ = 80

mp

2

234

237

rit.

243

ff

p

2

248 **Allegro** ♩ = 120

3

mp *mf*

p *mf* *p*

256

mf

261

266

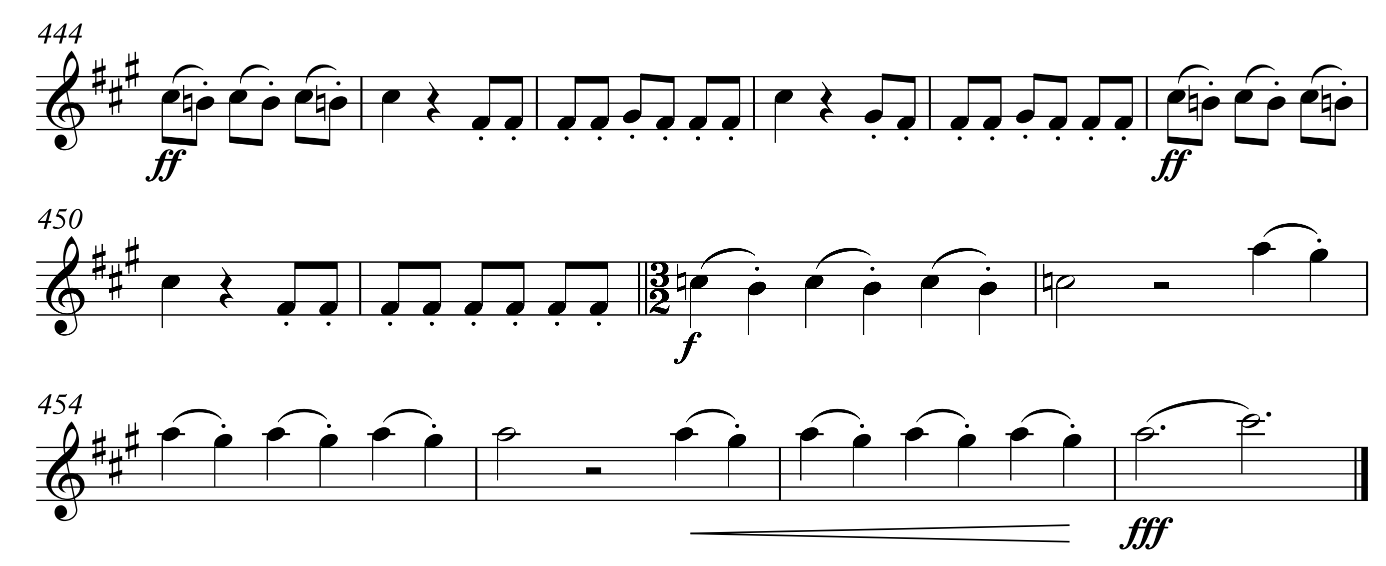
3

mp

3


274
278
p
mf
p
mf
p
mf
286
f
mf
mp
ff
mf
mp
293
ff
f
302
f
311
ff
mp
319
3
p
p
mf
p
p
p
mf
329
p
p
mf
mf
mf
338
p
p
mf
p
p
mf
347
p
mf
p
mf
356
accel.
2
mp
mf
mp
3
f
3


364
f
mp
373
mf
mp
f
383
mf
f
398
cresc.
ff
404
mf
p
mf
411
f
p
mf
p
mf
422
428
mf
435
pp
f
f


444
ff
ff
450
f
454
fff

Inmolaciòn en el puente (1)
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Clarinete en Si♭

Larrea Francisco Anibal

Moderato ♩=95

6

mp mf f

11

mp mp mf

17

Allegro ♩=*120*

mp

21

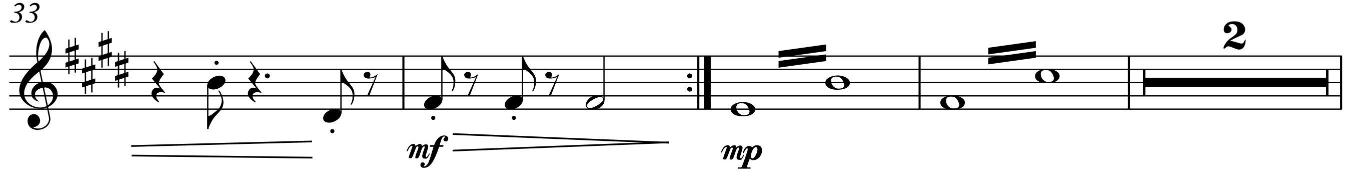
mp

25

mp mf mp mp

29

mf mp




39
5
mp
mp
mf
44
mf
p
mp
50
mp
p
mf
p
mf
mf
mp
56
mf
9
mf
70
mp
mf
1.
p
75
2.
A tempo
p
mf
p
mf
2
82
11
p
mf
97
3
mp
p
mf
mp
102
mf
mp
mp
mp
106
mp
mp
mp
mp
mf
110
mf
mf
mf

114 rit.
mp mp

120
mp cresc. mp cresc.

126
mp mf mp mf

132
mp mp mf mp mf

137
mp p mf mp

142
mf p

147
mp p

152 rit.
7
mp mf mp mf

162 Lento ♩ = 60
5
tr tr tr tr
mp

170
mp

175
3
mf


accel.
Lento ♩ = 80
Lento ♩ = 80
rit.
Allegro ♩ = 120


266
mp
2
272
2
f
278
p
283
f
288
mf
mp
ff
f
f
mf
mp
ff
294
f
303
ff
mp
310
6
mp
p
322
8
p
p
3
337
mf
p
8
p
350
3


p
p
accel.
354
p
mf
mp
mf
mp
361
3
368
f
mf
mp
f
f
mp
ff
374
2
mf
mf
mp
f
mf
382
mp
2
3
3
392
3
398
2
ff
406
4
2
p
mp
mf
418
p
mf
p
p
mf
423
428
mp
cresc.


432
mf
2
437
2
f
mp
444
ff
ff
450
f
454
fff

Inmolaciòn en el puente (1)
para piano. 2022 rep. arg c.d.l.p.

Trompa en F

Larrea Francisco Anibal




69
mp
mf
73
1.
2.
p
p
76
A tempo
3
mf
p
82
mp
mf
p
mf
88
p
mf
mf
p
mp
95
tr
mf
p
mf
mp
mf
103
mp
107
mp
111
rit.
mp
115
mf
mp


118
mp cresc.
125
mp cresc.
mp
mf
4
134
4
mp
mf
mp
mf
141
2
mp
p
147
p
mp
150
mf
154
3
mp
158
rit.
mp
mf
162
Lento ♩ = 60
mp
166
mp
170
mp

173
2
mp
180
mp *ff* *p*
185
accel.
mf
191
Lento ♩ = 80
mp *p*
195
199
203
207
6
p
218
223
226


229
Lento ♩ = 80
235
mp
239
rit.
242
ff
p
Allegro ♩ = 120
246
2
3
251
p
254
257
mp
mf
mp
mf
265
mp
mp
270
276
f
8
6


292
2
f
302
ff
mp
309
316
f
322
3
p
329
7
p
340
2
p
p
8
354
p
358
accel.
3
mp
mf
mp
f
mf
mp
f
364
2
f
mp
3
374
2
mf
mf
mp
f
mf


382
mf
mp
mp
f
mp
389
mp
2
398
2
2
ff
406
mp
f
2
mp
p
416
mf
p
p
mf
425
mp
cresc.
mf
432
mf
435
pp
f
f
f
mp
441
ff
447
ff
452
2
f
fff

Inmolaciòn en el puente (1)
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Fagot

Larrea Francisco Anibal




49
mp
p
mf
p
mf
54
p
mp
mf
59
mf
63
mp
mf
mp
3
68
6
1.
2.
A tempo
2
3
3
3
3
p
mf
80
mf
p
mf
p
17
p
102
mf
mp
107
mp
112
rit.
mp

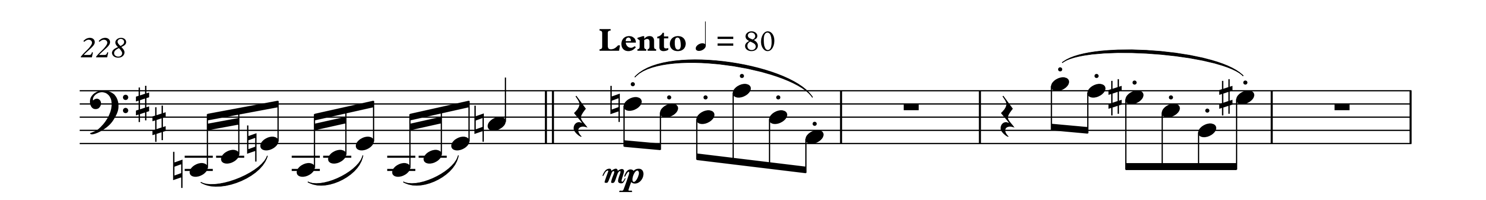

118
mp cresc.
124
mf
mp cresc.
128
mp
mf mp
mf
132
mp
mp
mf
136
mp mf mp p
mf
mp
142
mf
p
148
mf
154
mp
160
rit.
Lento ♩ = 60
mp mf
mp
165


169
mp
p
3
173
177
mf
mp
ff
181
186
accel.
f
191
Lento ♩ = 80
196
200
204
209
215

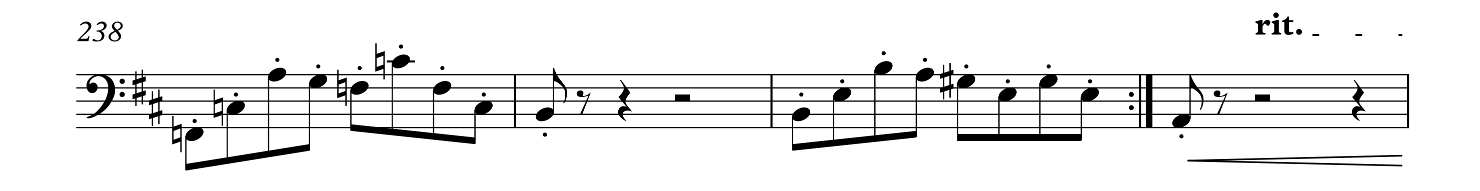

218
p


222
p

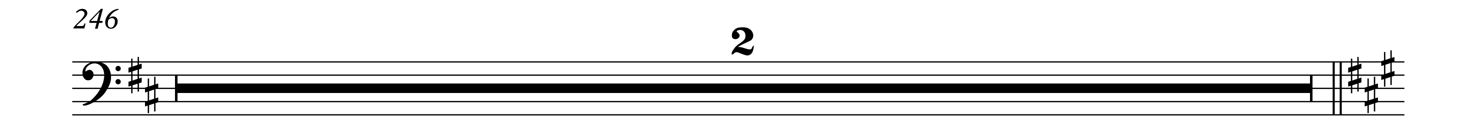

225


228
Lento ♩ = 80
mp


233
mp


238
rit.


242
ff
p


246
2


Allegro ♩ = 120
248
p
251
p
3
254
257
mp
262
266
mp
272
f
278
p
285
f
mp
293
mp
f
302
ff
mp


309
319
14
338
14
356
accel.
362
367
3
374
381
2
389
398
2
6
407
2


413
3
mp
p
421
p
mf
p
427
mf
mp
cresc.
430
mf
mf
435
pp
f
f
f
mp
441
ff
447
ff
452
3
f
fff